

Sebastian Weigle • Conductor

Since September 2004 Sebastian Weigle is the Music Director of the Gran Teatre del Liceu in Barcelona, where he conducted a lot of new production as well as many concerts with great success. And the opera critics of Barcelona elected him conductor of the season 2004/05 as well as 2005/06.

In 2008/09 he will become the music director of the Opera Frankfurt where he made his debut with *Salome* in 2002/03 followed by the successful new productions of *Frau ohne Schatten* and *Pique Dame*. In December 2006 he conducted very successful a new production of *Tiefland*.

Born 1961 in Berlin, he received his education at the "Hochschule fuer Musik Hanns Eisler" and from 1997–2002 the Chief Conductor of the young Philharmonic Orchestra Brandenburg (since 1993) held the position of First Staatskapellmeister at the Berlin State Opera, conducting a wide repertoire.

Opera engagements led him to Barcelona, to the Cincinnati Opera, the State Opera Dresden, the Deutsche Oper Berlin, the Opera Frankfurt, to the Granada Festival and the Nationaltheater Mannheim, to the Opera Australia in Sydney, the Vienna Volksoper and to Japan. He made his debut at the Metropolitan Opera New York in 2000, and in 2003, "OPERNWELT" magazine elected him „Conductor of the Year" for his outstanding success with *Frau ohne Schatten* in Frankfurt.

In January 2006 he made his successful debut with Beethoven's *Fidelio* at the Wiener Staatsoper where he will conduct performances of *Boris Godunow* in December 07/January 08.

On the concert stage he worked with the Staatskapelle Berlin and Dresden, the Berlin Sinfonie-Orchester, the Deutsche Symphonie-Orchester Berlin, the Rundfunk-Sinfonieorchester Berlin, the Bergen Philharmonic Orchestra, the Symphony Orchestras of Aalborg, Hamburg, Helsingborg, Jerusalem and Trondheim, to Berlin and Granada, to the Hamburger Philharmoniker, the Rundfunkorchester BR Munich, to the MDR, the Swedish Chamber Orchestra, the Niederösterreichische Tonkünstler, the Radio-Sinfonieorchester Stuttgart and the RSO Vienna as well as in Tokyo, Melbourne and at the Grant Park Festival Chicago.

Several recordings are available (f. e. Hans Rott's *Sinfonie Nr. 1*).

After his debut at the Bayreuther Festspielen with a new production of *Meistersinger von Nürnberg* in summer 2007 and the successful production of *Tiefland* at the Wiener Volksoper in October 2007 future plans include besides his performances in Barcelona projects in Bonn, Berlin, Dresden, Hamburg, Leipzig, Lyon, Madrid and Vienna.

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